

JENS KORNDÖRFER, D.MUS.

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PROFESSIONAL PROFILE

- Extensive and critically acclaimed international career as concert organist.
- Engaging and dynamic teacher and presenter in universities, conferences and organ study tours, successful recruiter.
- Longstanding partnerships with BIPOC artists to advance equity in the classical arts.
- Outstanding record reaching out to and collaborating with other organizations, community partners and musicians to create new opportunities.
- Highly efficient manager and team leader.

EDUCATION

Doctor of Music, Performance Studies, McGill University, Montreal, QC, 2013

Concentration: Organ

Thesis: *Arranging Orchestral Music for the Pipe of Instruments: An Applied Analysis of Arrangements by Beethoven, Lemare and Liszt*

Thesis Advisors: Christoph Neidhofer, Ph.D., John Grew, D.D., Hans-Ola Ericsson

Guest Studies, Performance, Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany, 2010

Concentration: Organ

Organ Instructor: Ludger Lohmann, Ph.D.

Artist Diploma, Performance, Oberlin Conservatory, Oberlin, OH, 2009

Concentration: Organ

Organ Instructor: James David Christie

Diplôme de Formation Supérieure, Musicien Interprète, Conservatoire National Supérieur de Musique, Paris, France, 2007

Concentration: Organ Performance

Instructors:

- Organ Performance - Michel Bouvard, Olivier Latry
- Improvisation – Thierry Escaich, Philippe Lefebvre, Jean-François Zygel
- Continuo – Pierre Cazes, Thierry Maeder
- Harpsichord – Françoise Marmin

Diplom B, Hochschule für evangelische Kirchenmusik, Bayreuth, Germany, 2004

Concentration: Church Music

Main Instructors:

- Organ Performance - Hartmut Leuschner-Rostoski
- Service-Playing/Improvisation – Richard Lah, Torsten Laux
- Piano – Michael Wessel

WORK EXPERIENCE

Georgia State University, 2017 to Present

Area Coordinator for Organ Studies

- Courses taught:
 - Organ graduate (APOR 800X)
 - Organ graduate secondary (APOR 600X)
 - Organ undergraduate (APOR 100X, 200X, 300X, 400X)
 - Grad Recital (MUS 8590)
 - Performance laboratory (MUS 6010)
- Advisor of Organ Majors
- Recruitment of students (from 0 to 5 organ majors in two years)
- Curriculum & syllabi development
- Creating internship opportunities for graduate students in local churches
- Hiring of additional faculty
- Student selected for the final round of the AGO's 2022 NYACOP competition

Agnes Scott College, 2014-2019

Instructor for Organ and Harpsichord

First Presbyterian Church of Atlanta, 2012 to Present

Director of Worship and the Arts, Organist (2015 to Present)

Organist (2012-2015)

Primary Responsibilities

- Direction of the Music & Arts Ministry with eight additional team members (two of them full-time)
- Responsible for the Worship & Arts Programming Budget
- Play organ & piano for Sunday services, weddings and funerals, accompaniment of the choir and vocal and instrumental soloists
- Artistic direction of and fundraising for the concert series *Concerts @ First*
- Direction of and member in numerous councils and committees
- Planning of the liturgy together with the senior pastor and the choir director
- Presentations on various topics from music history, hymnology, etc.

Major Achievements

- Directed the renovation and enlargement of the sanctuary organ (IV/112), planning & bids 2012-15, execution 2016-18

- Organ re-dedication concerts with the Atlanta Symphony Orchestra (09/2018) and recording of an acclaimed CD (05/2019)
- Purchase of a new Steinway D Concert Grand Piano (04/2020)
- Commissions for choir and organ, organ solo, piano and organ
- Established fruitful collaborations through concerts, guided tours, round table discussions, etc., with major cultural institutions in Atlanta (Opera, Symphony, HIGH Museum of Art, Alliance Theatre, etc.)
- Organized Reformation Anniversary choir, orchestra & organ concert with seven other churches (10/2017)

St. Thomas Anglican Church, Montreal, QC, 2009-2012

Director of Music

First Church in Oberlin (UCC), Oberlin, OH, 2007-2009

Organist

Oberlin Conservatory, 2007-2008

Teaching Assistant for Organ

Concert Hall *Kitara*, Sapporo, Japan, 2005-2006

Organist in Residence

- About 50 concerts as soloist, chamber music partner and with orchestra in Sapporo and other major venues in Japan
- Instructor for Organ (organ studio, master classes & workshops)
- CD and DVD recording
- Organ presentations

Notre Dame des Vertus, Aubervilliers, France, 2002-2007

Organist

CONCERTS & ARTIST MANAGEMENT

- Numerous concerts at major venues and festivals around the world. (See full list of concerts since 2005 on pages 8 through 17)
- Management, **Karen McFarlane Artists, Inc., 2014 To Present**

PUBLICATIONS

Film

- “In the Key of Bach”, documentary film produced by the Atlanta Symphony Orchestra for Georgia Public Broadcasting; available at <https://www.gpb.org/television/show/in-the-key-of-bach>
- “Let’s See Kitara’s Pipe Organ,” DVD produced by the Concert Hall *Kitara*, Sapporo, Japan, 2006

CDs

- “Franck’s Trois Chorals & Widor’s Symphonie No. 6”, St Sernin, Toulouse, France, Organum Classics. *Recorded in November 2021, scheduled to be released in 2022.*
- “Windows of the Spirit”, First Presbyterian Church of Atlanta, GA, Organum Classics, 2019
- “Variations on America”, Saints Anges-Gardiens & Saint Andrew and Saint Paul, Montréal, QC, ORGAN, 2011
- “Trumpet and Organ”, with Kazuhiro Maekawa, Harmony Hall, Fukui, Japan, 2008
- “Great Moments in German Music”, Concert Hall *Kitara*, Sapporo, Japan, Jasrac, 2006

Articles

English

- “One Tradition – Many Interpretations: A Comparison of the Editorial Policies and Practices of the Bach-Editions by Dupré, Vierne and Widor/Schweitzer.” *The American Organist*. Forthcoming.
- “How should I play it?” - Franz Liszt's Multifaceted Approach towards the Art of Arranging for the Piano and the Organ.” *The American Organist*. Forthcoming.
- “More than mere Quotation: Gregorian Chant in Olivier Messiaen’s Organ Works.” *Orgelkunst* (June 2014/2): 70-79.
- “Franz Liszt and Johann Gottlob Töpfer: A Fruitful Relationship in Weimar.” *The Diapason* (August 2013): 24f.
- “Arranging Orchestral Music for the Pope of Instruments: An Applied Analysis of Arrangements by Beethoven, Lemare and Liszt.”
Part I: *The Organ*. 363 (2013): 48-52.
Part II: *The Organ*. 364 (2013): 25-36.
Part III: *The Organ*. 365 (2013).
- “Albert Schweitzer: A Progressive Conservative’s View of the Ideal Bach Organ.” *The Organ*. 360 (2012): 44-46.
- “Secular or Sacred: Selected Popular Elements in Organ Music.”
Part I: *The American Organist*. 45/6 (2012): 56-59.
Part II: *The American Organist*. 46/7 (2012): 50-53.
- “The Organ – An Unmusical Monster?” *The Organ*. 350 (2009): 33-39.

German

- “Glaube, Gaben und Gesang - Kirchenmusik in den USA.” *Musik & Kirche*. 4 (2018): 254-261.
- “Die kirchenmusikalische Verbandsarbeit in den USA.” *Musica Sacra*. 2 (2017): 76f.
- “Pioniergeist und emotionale Klang Sinnlichkeit. Geschichte und Gegenwart der amerikanischen Orgel - Teil 2: Die Orgelmusik.” *ORGAN - Journal für die Orgel*. 1 (2011): 6-9.

- “Zwischen ‚Sternenbanner‘ und Puritanismus. Geschichte und Gegenwart der amerikanischen Orgel - Teil 1: Der Orgelbau.” *ORGAN - Journal für die Orgel*. 3 (2010): 24-31.
- “Kirchenmusik in den USA.” *Musica Sacra*. 130/3 (2010): 164-167.
- “Kirchenmusik in den USA.” *Gottesdienst und Kirchenmusik*. 4 (2009): 2-10.
- Korndörfer, Jens; Willi, Tobias. “Wider die Fesseln des Historismus. Die Pariser ‘Journées de l’Orgue Contemporain.’” *ORGAN – Journal für die Orgel*. 1 (2005): 20-23.

French

- “L’arrangement de musiques orchestrales pour le roi des instruments: une analyse pratique d’arrangements de Beethoven, Lemare et Liszt.”
Première Partie: *La Tribune de l’Orgue*. 65/3 (2013): 10-21.
Deuxième Partie: *La Tribune de l’Orgue*. 65/4 (2013): 3-12.
- “L’Orgue, un monstre non musical?” *La Tribune de l’Orgue*. 61/3 (2009): 3-12.

Russian

- “The Organ – An Unmusical Monster?” *Орган*. 1 (2011): 38-44.

PRESENTATIONS

- “Leadership Conversations on Race, Christianity, and Culture.” - Interview with Angelica Hairston, Founder and Executive Director of *Challenge the Stats*, FPC Atlanta, 2021
- “Love at First Sight - How to Adjust Quickly to an Organ.” – StatEd Online Lecture, School of Music, GSU, 2021
- “Amerikanische (Orgel-)Komponisten und ihre europäischen Mentoren.” - Landeskirche Braunschweig, Braunschweig, Germany, 2019
- “The High-Tech Virtuoso: How Organ Building has influenced Organ Music & Performance since 1850.” – Atlanta Chapter, American Guild of Organists, Atlanta, GA, 2019
- “The French Organ School and its Influence on Bach.” - University of Tennessee, Knoxville, TN, 2019
- “A Mighty Fortress is Our God: Hymns of the Reformation.” - Theology Matters Course co-taught with Ryan Bonfiglio, Ph.D., First Presbyterian Church of Atlanta, 2017
- “Introduction to Handel’s *Messiah*.” - First Presbyterian Church of Atlanta, 2016
- “Organ Transcriptions in the Nineteenth Century.” - Robert and Joyce Jones Midwinter Organ Conference, Baylor University, TX, 2016
- “Introduction to Vivaldi’s *Gloria*.” - First Presbyterian Church of Atlanta, 2015
- “More than mere Quotation: Gregorian Chant in Olivier Messiaen’s Organ Works.” - Lecture-Recital, Society for Christian Scholarship in Music, Emory University, Atlanta, GA, 2015

Curriculum Vitae

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- “Introduction to Organ Registration.” - Peoria Chapter, American Guild of Organists, Peoria, IL, 2014
- “More than just Pipes: A Multimedia Backstage Tour of the Sanctuary Organ of First Pres.” - First Presbyterian Church of Atlanta, 2014
- “Introduction to Johann Sebastian Bach’s *Christmas Oratorio*.” - First Presbyterian Church of Atlanta, 2013
- “Introduction to French Organ Music from 1850 to 1950.” - Cultural Centre, Hong Kong, 2013
- “Organ Transcriptions in the Nineteenth Century.” - Cultural Centre, Hong Kong, 2013
- “Revealing Unsuspected Facets of the Pope of Instruments: Beethoven Arranged for the Organ.” - D.Mus. Lecture-Recital, Sts. Anges-Gardiens, Montreal, QC, 2012
- “The Uprooted Organ: Impressions from the Japanese Organ Scene.” - National Convention, American Guild of Organists, Nashville, TN, 2012
- “Die Französische Orgelschule.” - Hochschule für evang. Kirchenmusik, Bayreuth, 2012
- “Massenattraktion oder Kulturgut? Die Orgel in Japan, Kanada und den USA.” – Annual Conference, Verband evang. Kirchenmusiker in Bayern, Neuendettelsau, Germany, 2011

MASTERCLASSES

- AGO Virtual POE Faculty & Performer, 2021
- Augustana University, Sioux Falls, SD, 2019
- Portland Chapter, American Guild of Organists, Portland, ME, 2019
- Evang.-luth. Landeskirche Braunschweig, Germany, 2019
- University of Tennessee, Knoxville, TN, 2019
- Augusta Chapter, American Guild of Organists, Augusta, GA, 2016
- AGO Atlanta Chapter POE, 2016
- Peoria Chapter, American Guild of Organists, Peoria, IL, 2014
- Cultural Center, Hong Kong, 2013
- Hochschule für evang. Kirchenmusik, Bayreuth, Germany, 2012
- French Organ Music Seminar, Paris, France, 2011
- Organ Academy, Sapporo, Japan, 2009
- Sapporo Concert Hall, Sapporo, Japan, 2008
- Organ Academy, Sapporo, Japan, 2006
- Cathedral, Sapporo, Japan, 2006
- Sapporo Concert Hall, Sapporo, Japan, 2006

JURY/ADJUDICATOR

- Elizabeth B. Stevens International Organ Competition, Recorded Round, 2022

Curriculum Vitae

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- Regional Competition for Young Organists, 2021 (*Cancelled because of Covid*)
- National Young Artists Competition in Organ Performance, Semi-Final Round, 2020 (*Cancelled because of Covid*)
- Regional Competition for Young Organists, 2017
- AGO/Quimby Regional Competition for Young Organists, 2015

ORGAN STUDY TOURS

- *French Organ Music Seminar*, Paris, Toulouse, and Bordeaux, Instructor, Co-Organizer and Translator, 2015
- *French Organ Music Seminar*, Paris and Orléans, Instructor and Translator, 2011
- *French Organ Music Seminar*, Paris and Rouen, Instructor and Translator, 2009
- *German Organ Music Seminar*, North Germany, 2007

SCHOLARSHIPS

- Quebec Merit Scholarship (PBEEE, 2010-2012)
- Max Stern Fellowship (McGill University, 2009-2012)
- Provost Fellowship (McGill University, 2009-2010)
- Dean's Scholarship (Oberlin Conservatory, 2007-2009)
- Festival du Comminges (2003)
- German Academic Exchange Service (2002-2003)
- Bach Festival Ansbach (2001)

AWARDS

- Second Prize, Second Canadian International Organ Competition, 2011
- Liszt Prize, Second Canadian International Organ Competition, 2011
- Third Prize, First Canadian International Organ Competition, 2008

PROFESSIONAL MEMBERSHIPS

- American Guild of Organists (Chapter board member 2017-2020)
- American Bach Society
- Atlanta Early Music Alliance (Board member 2018-2020)
- Presbyterian Association of Musicians
- ProMozart Society of Atlanta (Vice President for Programming since 2020)
- Verband evangelischer Kirchenmusiker

LANGUAGE SKILLS

- Fluent in English, French, and German

- Basic skills in Japanese

LIST OF CONCERTS

Postponed because of Covid	Concert tours in Australia, China and Singapore	
2023		
TBD	Cadet Chapel, West Point, NY Cathedral of Saint Paul, Birmingham, AL Cathedral of the Madeleine, Salt Lake City, UT Cathedral, Zagreb, Croatia	Eccles Organ Festival
August	Cultural Centre, Hong Kong	
May	Basilika, Steinfeld, Germany	
April	First Presbyterian Church of Atlanta, GA	With Atlanta Chamber Players
Spring	First Presbyterian Church of Atlanta, GA St. Norbert Abbey, De Pere, WI St. John's Lutheran Church, Sacramento, CA Signoret-Brulatour House, New Orleans, LA	Bach's Lunch
February	Schwartz Center at Emory University, Atlanta, GA	Bach Bowl
2022		
October	St Monica's Catholic Church, Dallas, TX First Presbyterian Church of Atlanta, GA	Franck 200 th Anniversary Concert
September	St. Michael's Episcopal Church, Grosse Pointe Woods, MI First Presbyterian Church of Atlanta, GA	Benefit Concert Ukraine
August	Abbatiale Notre Dame, Guîtres, France St. Croix, Bordeaux, France St. Michel, Bordeaux, France	
June	Dom, Ålesund, Norway Dom, Tønsberg, Norway Domkirke, Skien, Norway Kirke, Risskov, Denmark	
May	Cathedral of St. Philip, Atlanta, GA	

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April	First Presbyterian Church of Atlanta, GA	Saint-Saens' Organ Symphony and Poulenc Concerto with the Atlanta Symphony Orchestra
February	Schwartz Center at Emory University, Atlanta, GA	
January	Furmann University, Greenville, SC	
2021		
October	First Presbyterian Church, Atlanta, GA	Piano & Organ concert with the world premiere of <i>Poème Rhapsodique</i> by David Briggs
September	St. Joseph Cathedral, Columbus, OH Kopleff Hall, Georgia State University, GA	
August	First Presbyterian Church, Atlanta, GA Kallio Church, Helsinki, Finland Cathedral, Turku, Finland	Chamber Music Concert Chamber Music Concert Helsinki Organ Summer
July	Nikolaikirche, Potsdam, Germany	Virtual POE
May	First Presbyterian Church, Atlanta, GA First Presbyterian Church, Atlanta, GA Peachtree Road United Methodist Church, Atlanta, GA	Chamber Music Concert
April	First Presbyterian Church, Atlanta, GA	Rhythm of the Roots
February	First Presbyterian Church, Atlanta, GA	Chamber Music Concert
2020		
November	First Presbyterian Church, Atlanta, GA	Chamber Music Concert
October	Frauenkirche, Dresden, Germany Basilique St. Remi, Reims, F Sankt Georg, Nördlingen, Germany	
August	Dom, Speyer, Germany Kaiser-Wilhelm-Gedächtniskirche, Berlin, Germany	National Convention, American Guild of Organists (Online) Chamber Music Concert With two trumpeters from the Atlanta Symphony Orchestra
July	First Presbyterian Church, Atlanta, GA Glenn Memorial United Methodist Church, Atlanta, GA	
June	First Presbyterian Church, Atlanta, GA	
May	First Presbyterian Church, Atlanta, GA	Poulenc Concerto with Georgia State University Symphony
February	First Presbyterian Church, Atlanta, GA	

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January	Central Pori Church, Pori, Finland Taulumäki Church, Jyväskylä, Finland St. Giles' Cathedral, Edinburgh, Scotland Davies Symphony Hall, San Francisco, CA	Orchestra	
2019			
November	Augustana University, Sioux Falls, SD	With the HIGH Museum of Art Piccolo Spoleto Festival	
September	Merrill Auditorium, Portland, ME St. Katharinen, Braunschweig, Germany Stiftskirche, Tübingen, Germany St. Stephan, Mainz, Germany Abtei Marienstatt, Germany Dom, Salzburg, Austria		
August	Bad Cannstatt, Germany		
July	Mariendom, Hildesheim, Germany Florinskirche, Koblenz, Germany		
June	First Presbyterian Church, Atlanta, GA Cathedral of St. Luke and St. Paul, Charleston, SC		
March	Rovaniemi Church, Rovaniemi, Finland Karjasilta Church, Oulu, Finland Basilika, Kevelaer, Germany First Presbyterian Church, Atlanta, GA		
February	Westminster Presbyterian Church, Knoxville, TN		Lecture-Recital (Atlanta Chapter of the AGO)
January	Duke University Chapel, Durham, NC		
2018			
October	St. Norbert Abbey, DePere, WI		Organ Dedication Concerts with the Atlanta Symphony Orchestra & World Premiere of Pamela Decker's <i>Windows of the Spirit</i>
September	First Presbyterian Church, Atlanta, GA		
July	Franciscan Church, Budapest, Hungary Cathedral of Our Lady, Szeged, Hungary Biserica Neagră, Brasov, Romania		
June	Dom, Paderborn, Germany Lutherkirche, Spandau, Germany	International Orgelfestival	

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April	Kyrka, Mörrum, Sweden St Emeram Kathedrale, Nitra, Slovakia Antoniterkirche, Köln, Germany Stadtkirche, Giengen, Germany	Ars Organi Festival
2017		
November	Independent Presbyterian Church, Birmingham, AL	
October	Peachtree Road United Methodist Church, Atlanta, GA	500 th Reformation Anniversary Concert
August	Kaiserdom, Königsutter, Germany Dom, Berlin, Germany	Internationales Orgelfestival Internationaler Orgelsommer
July	Dom, Schneeberg, Germany	Internationaler Orgelsommer
May	First Presbyterian Church, Atlanta, GA	
2016		
November	Oratoire St. Joseph, Montréal, QC	Montréal Bach Festival
October	First Presbyterian Church, Atlanta, GA Cathedral of the Madeleine, Salt Lake City, UT St. Mary on the Hill Catholic Church, Augusta, GA	Eccles Organ Festival Westobou Festival
August	Münster Unsere liebe Frau, Konstanz, Germany La Madeleine, Paris, France Dom, Oslo, Norway Mariakirke, Bergen, Norway Dom, Bergen, Norway Dom, Ålesund, Norway	
July	St. Philip's Cathedral, Atlanta, GA	Pipe Organ Encounter, Atlanta Chapter of the AGO
June	First Presbyterian Church, Atlanta, GA First Presbyterian Church, Atlanta, GA First Presbyterian Church, Atlanta, GA	With the HIGH Museum of Arts Excerpts from "Les Miserables" Lunchtime Concert
May	Doc Rando Recital Hall, University of Nevada, Las Vegas, NV	
April	Powell Chapel, Baylor University, Waco, TX	Robert and Joyce Jones Midwinter Organ Conference
January	First Presbyterian Church, Atlanta, GA	With the HIGH Museum of Art
2015		

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October	First Presbyterian Church, Atlanta, GA	Halloween Concert: "Christianity's Dance with Death" "Tage Neuer Kirchenmusik" Inaugural Solo Concert Spirit of America - Benefit Concert for Veterans With the HIGH Museum of Art
September	Frauenkirche, Nürnberg, Germany Christ the King Catholic Church, Dallas, TX	
July	St. Jakob, Rothenburg, Germany	
June	First Presbyterian Church, Atlanta, GA	
May	St. Stephan, Mainz, Germany	
April	Timothy Eaton Memorial Church, Toronto, ON St. George's Cathedral, Kingston, ON Westminster Abbey, London, UK	
February	First Presbyterian Church, Atlanta, GA Emory University, Atlanta, GA	
January	Winship Chapel, First Presbyterian Church, Atlanta, GA Christ Church, Little Rock, AR	
2014		
December	Stadtkirche, Hersbruck, Germany	
November	National Cathedral, Washington, D.C.	
October	Domul Romani-catholic, Timisoara, Romania St. Peter, Düsseldorf, Germany Dorpskerk, Zoeterwoude, Holland	
June	First Presbyterian Church, Atlanta, GA First Presbyterian Church, Atlanta, GA	
May	St. Thomas Aquinas, Jamaica Plain/Boston, MA First Presbyterian Church, Atlanta, GA	
April	First Federated Church, Peoria, IL	
March	First Presbyterian Church, Atlanta, GA	
January	St. Thomas Church Fifth Ave., New York, NY	
2013		

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November	Cathedral of the Holy-Trinity, Québec, QC Cultural Centre, Hong Kong Peachtree Road United Methodist Church, Atlanta, GA	Viva Verdi! Opera excerpts World Premiere of Vania <i>Angelova's Flight of the Angered Demons</i> Spirit of America - Benefit Concert for Veterans Excerpts from A. Lloyd Webbers "Phantom of the Opera"
October September	First Presbyterian Church, Atlanta, GA Sts. Anges-Gardiens, Montréal, QC	
August	Basilica, St. Wendel, Germany Dom, Magdeburg, Germany Sainte Croix, Bordeaux, France Saint Michel, Bordeaux, France	
July June	Cathedral Basilica, Saint Louis, MO First Presbyterian Church, Atlanta, GA	
May	Cathedral, Moskau, Russia Concert Hall, Khabarovsk, Russia Concert Hall, Ekaterinburg, Russia Concert Hall, Perm, Russia Concert Hall, Omsk, Russia Concert Hall, Chelyabinsk, Russia	
April	First Presbyterian Church, Atlanta, GA	
March	St. Francois, Lausanne, Switzerland First Presbyterian Church, Atlanta, GA	
January	Spelman College, Atlanta, GA	
2012		
December	First Presbyterian Church (Chapel), Atlanta, GA	
November	Holy Rosary Cathedral, Vancouver, BC Basilique-Cathédrale Notre-Dame, Ottawa, ON Sts. Martyrs-Canadiens, Québec, QC Sts. Anges-Gardiens, Lachine, QC	
October	St.Bartholomäus, Pegnitz, Germany Dom, Bamberg, Germany	
August	Dom, Bergen, Norway	

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<p>July January</p> <p>2011</p>	<p>St. Johannis, Bergen, Norway Dom, Bergen, Norway Sunnmøre, Norway Münster, Heilsbronn, Germany Notre Dame Basilica, Montréal, QC Hochschule für Kirchenmusik, Bayreuth, Germany</p>	<p>With trumpet</p>
<p>December</p> <p>October August July</p> <p>June</p> <p>March February January</p> <p>2010</p>	<p>Immaculate-Conception, Montréal, QC</p> <p>Grand Séminaire, Montréal, QC Marktkirche, Halle, Germany Basilique Notre Dame, Montréal, QC St. Sulpice, Paris, France St. Andreas, Weißenburg, Germany St. Laurentius, Meeder, Germany St. Johannis, Lauf, Germany St. Johannis, Lauf, Germany Sts. Anges-Gardiens, Montréal, QC Stadtkirche, Gunzenhausen, Germany St. Michaelis, Hof, Germany</p>	<p>With trumpet</p>
<p>December August</p> <p>July</p> <p>June May</p>	<p>Stadtkirche, Hersbruck, Germany Münster, Ulm, Germany Dreifaltigkeitskirche, Erlangen, Germany St. Wolfgang, Schneeberg, Germany St. Petri, Kulmbach, Germany Kaiser-Wilhelm-Gedächtniskirche, Berlin, Germany St. Martini, Stadthagen, Germany St. Andrew and St. Paul, Montréal, QC Basilique Notre Dame, Montréal, QC St. James-United, Montréal, QC St. Jean-Baptiste, Montréal, QC Cathédrale, Trois-Rivières, QC St. James Cathedral, Toronto, ON Yorkminster Park Baptist Church,</p>	

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February	Toronto, ON	
January	St. Thomas Aquinas, Boston, MA Heilig-Geist, Mannheim, Germany	
2009		
December	Münster, Herford, Germany	
November	Oratoire St. Joseph, Montréal, QC	
July	Redpath Hall, Montréal, QC	
June	St. Lorenz, Nürnberg, Germany	
May	St. Hedwig, Bayreuth, Germany	
January	St. Johannis, Lauf, Germany Protestant Church, Sapporo, Japan Concert Hall Kitara, Sapporo, Japan Notre Dame, Paris, France	Organ four-hands
2008		
December	St. Otto, Lauf, Germany	
September	Finney Chapel, Oberlin, OH	
August	Warner Concert Hall, Oberlin, OH La Madeleine, Paris, France Basilique St. Nazaire, Carcassonne, France	
July	Dom, Lübeck, Germany	
May	Warner Concert Hall, Oberlin, OH	
April	First Church, UCC, Oberlin, OH	With clarinet
March	Concert Hall Kitara, Sapporo, Japan Catholic Church, Sapporo, Japan Suntory Hall, Tokyo, Japan Harmony Hall, Fukui, Japan	CD Recording with Kazuhiro Maekawa (Trumpet)
January	Westminster Abbey, London, England St. Lawrence-Jewry, London, England St. Margret-Lothbury, London, England St. Nikolaus, Nürnberg, D Hochschule für Kirchenmusik, Bayreuth, Germany	
2007		
December	Fairlawn Lutheran Church, Akron, OH St. Stanislas, Elyria, OH First Church, UCC, Oberlin, OH	With trumpet and bass

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November	St. Boniface, Cincinnatti, OH	
August	Cathédrale, Poitiers, France	
July	St. Martin, Nienburg, Germany St. Martin, Ohain, France	
June	Chapelle palatiale du château de Versailles, Versailles, France St. Petri, Kulmbach, Germany	
March	Chapelle palatiale du château de Versailles, Versailles, France	
February	Concert Hall, CNSM, Paris, France St. Johannis, Lauf, Germany Stadtkirche, Neuendettelsau, Germany	With flute
2006		
November	Chapelle palatiale du château de Versailles, Versailles, France	
October	Deutsche Kirche, Paris, France St. Veit, Wunsiedel, Germany	
August	Concert Hall <i>Kitara</i> , Sapporo, Japan Maruyama Church, Sapporo, Japan	
July	Concert Hall <i>Kitara</i> , Sapporo, Japan Harmony Hall, Fukui, Japan Suntory Hall, Tokyo, Japan Trappistine Convent, Hakkodate, Japan IAI-College, Hakkodate, Japan	Organ four-hands With brass quartet
	Concert Hall <i>Kitara</i> , Sapporo, Japan	With the Sapporo Symphony Orchestra
June	Chuo Church, Sapporo, Japan Concert Hall <i>Kitara</i> , Sapporo, Japan	With the Sapporo Symphony Orchestra
May	Concert Hall <i>Kitara</i> , Sapporo, Japan Protestant Church, Sapporo, Japan Concert Hall, Kyoto, Japan	
April	Concert Hall <i>Kitara</i> , Sapporo, Japan Concert Hall <i>Kitara</i> , Sapporo, Japan International Christian University, Tokyo, Japan	
March	Metropolitan Art Space, Tokyo, Japan Concert Hall <i>Kitara</i> , Sapporo, Japan	With the Sapporo Symphony Orchestra

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February	Concert Hall <i>Kitara</i> , Sapporo, Japan	With flute
January	Concert Hall <i>Kitara</i> , Sapporo, Japan	With the Sapporo Symphony Orchestra
2005		
December	Towanomori-College, Ebetsu, Japan Concert Hall <i>Kitara</i> , Sapporo, Japan	With trombone
October	Concert Hall <i>Kitara</i> , Sapporo, Japan Concert Hall <i>Kitara</i> , Sapporo, Japan	With the <i>Filarmonica Arturo Toscanini</i> (Lorin Maazel)
August	Erlöserkirche, Bad Kissingen, Germany Erlöserkirche, Bad Kissingen, Germany Erlöserkirche, Bad Kissingen, Germany	
July	Stadtkirche, Bayreuth, Germany	
June	Notre Dame, Villeneuve-sur-Yonne, France	
April	St. Johann Basilica, Saarbrücken, Germany Cathédrale, Bourges, France	
February	Sacré Coeur de Gentilly, Paris, France Musée des Augustins, Toulouse, France	
January	Basilika St. Johann, Saarbrücken, Germany German Protestant Church, Paris, France	