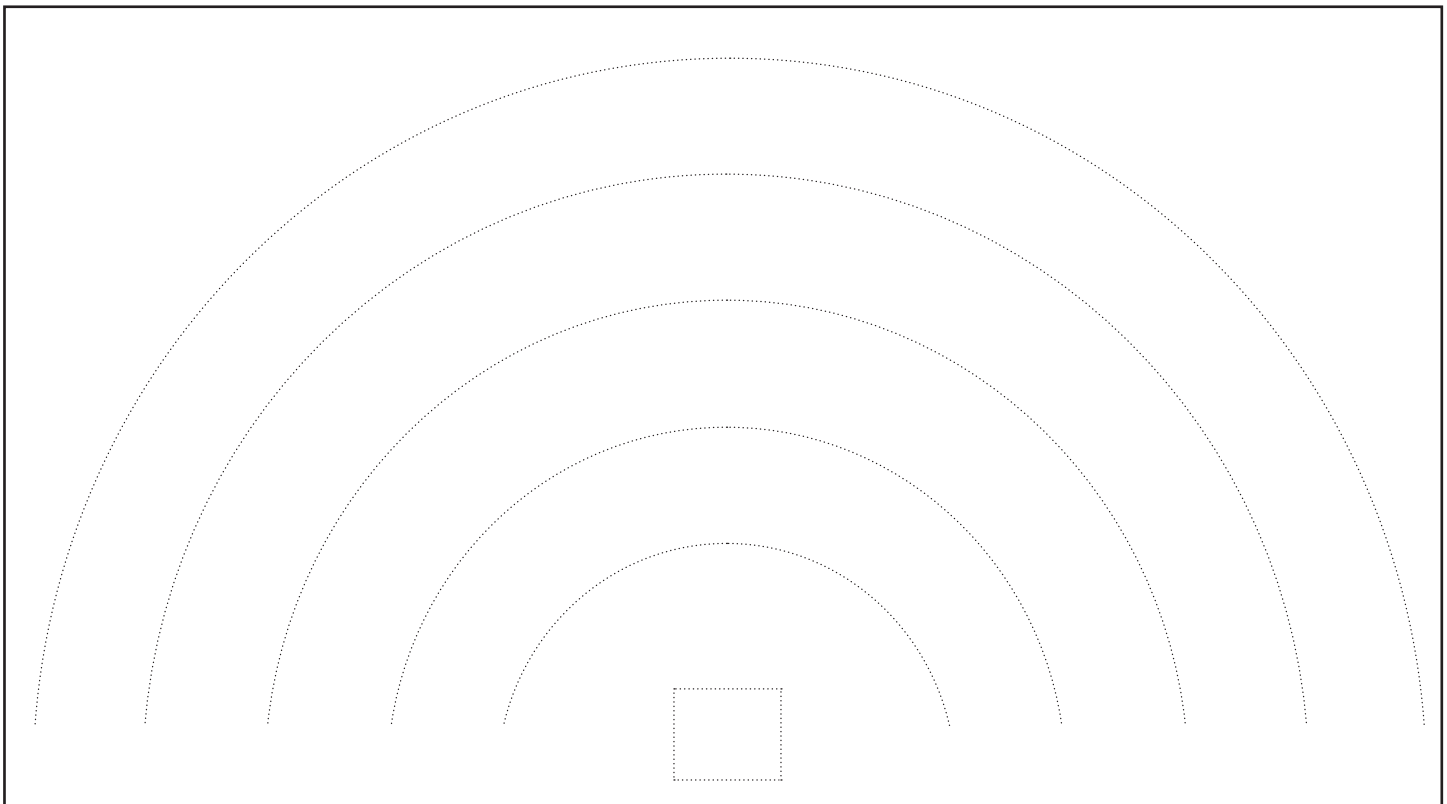


ORCHESTRA FESTIVAL

Stage Plot

Please diagram your seating arrangement, location for all percussion, and placement of conductor podium. Please use "X" for each chair, "o" for each bass stool, and "-" for each music stand. Use the abbreviations below to indicate location of percussion equipment. Diagram as legibly as possible to ensure an accurate set-up.



Indicate number of chairs and stands per row:

| | Row 1 | Row 2 | Row 3 | Row 4 | Row 5 | TOTAL |
|--------------------|-----------------|---------------------|---------------------|-------|-------|-------|
| Chairs (X) | _____ | _____ | _____ | _____ | _____ | _____ |
| Stools (o) | _____ | _____ | _____ | _____ | _____ | _____ |
| Stands (-) | _____ | _____ | _____ | _____ | _____ | _____ |
| Conductor's Podium | No Podium _____ | Single Podium _____ | Double Podium _____ | | | |
| Piano | No Piano _____ | Half Stick _____ | Full Stick _____ | | | |

Indicate percussion equipment needed:

Timpani: 20" _____ 23" _____ 26" _____ 29" _____ 32" _____

Bass Drum (BD) _____ Concert Toms (T) _____ Vibraphone (V) _____ Xylophone (X) _____ Marimba (M) _____
 Orchestra Bells (B) _____ Chimes (C) _____ Tam Tam (Tam) _____ Trap Table (Table) _____