**Dr. Philip W. Lewis**

5095 Hampton Bluff Court

Roswell, GA 30075

https://www.imdb.com/name/nm7171727

**Academic Qualifications:**

**Queensland University of Technology**, Brisbane, Australia

PhD, Interactive Documentary Production and Design, 2006

*Research Interests*: documentary film in an interactive environment, international media business, copyright law, audience interpretation of narrative.

*Dissertation: Crime Narratives without Narratives: Experimenting with the Who Done It.*

**Indiana University**, Bloomington, IN

MSc., Telecommunications Management, 1990

*Research Interests*: technology integration, media criticism, and marketing, principles in music production.

**Albion College**, Albion, MI

BA, Media and Communications, 1983

*Research Interests*: public television. Music Television

**Oxford Brookes University**, Oxford, England

Certificate in Higher Education Pedagogy, 2009

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**Supervised Theses**

**Committee Chair:**

Master's Thesis Committee Chair. (January 3, 2021 – present).

Advised: Dokubo Goodhead

Master's Thesis Committee Chair. (September 3, 2019 – May 5, 2020).

Advised: Randy Mansour

Master's Thesis Committee Chair. (September 2, 2019 – May 12, 2020).

Advised: Katie Leaman

Master's Thesis Committee Chair. (September 1, 2019 – December 12, 2020).

Advised: Max Ramming

Master's Thesis Committee Chair. (October 21, 2018 - Present).

Advised: Kayla Fornek

Master's Thesis Committee Chair. (October 12, 2016 - Present).

Advised: Olamma Oparah

Master's Thesis Committee Chair. (July 1, 2018 - July 1, 2019).

Advised: Christina Galasso

Master's Thesis Committee Chair. (October 1, 2018 - June 30, 2019).

Advised: Seth Ingram

Master's Thesis Committee Chair, "My Mother When She Was Young.” (Aug. 20, 2016 - May 5, 2017). Advised: Weston Manders

**Committee Member:**

Master's Thesis Committee Member. “Reclaimer”. (December 23, 2020 – Present).

Advised: Kai Stephenson

Master's Thesis Committee Member. “TBD”." (January 23, 2021 – Present).

Advised: Arfat Sheikh

Master's Thesis Committee Member. “A Study in Red”." (January 23, 2019 – May 4, 2020).

Advised: Mike Billips

Master's Thesis Committee Member. “HER”. (October 3, 2018 - June 1, 2019).

Advised: Shawna Walker

Master's Thesis Committee Member. “Short Film”." (August 23, 2019 - December 21, 2019).

Advised: David Remley Trash

Master's Thesis Committee Member. “The Counselor”." (October 23, 2018 - June 21, 2019).

Advised: Shontelle Thrash

Master's Thesis Committee Chair, "Desi Sexi: A web series." (October 1, 2018 - April 30, 2019).

Advised: Heather Sarangi

Directed Individual/Independent Study. (July 1, 2018 - December 1, 2018).

Advised: Savanna Thomas

Master's Thesis Committee Member, "What my Father Left Me.” July 1, 2017 - July 10, 2018).

Advised: Brandon Bristol

Master's Thesis Committee Member, "Sisters of the Smoke.” (January 1, 2017 - May 21, 2018).

Advised: Khandis Plunkett

Master's Thesis Committee Chair, "Comics.” (September 23, 2017 - May 1, 2018).

Advised: Joseph Stewart

Directed Individual/Independent Study, "Clouded.” May 6, 2017 - December 11, 2017).

Advised: Nicholas Hattings

Master's Thesis Committee Chair, "River.” (January 15, 2017 - December 11, 2017).

Advised: Philip Truitt

Directed Individual/Independent Study. (August 23, 2016 - June 21, 2017).

Advised: Weston Manders

Undergraduate Honors Thesis. (September 12, 2016 - May 5, 2017).

Advised: Hannah Taylor

Directed Individual/Independent Study. (November 15, 2015 - June 11, 2016).

Advised: Weston Manders

Supervised Portfolios or Projects, "Liquid Blackness.” (October 1, 2015 - December 1, 2015).

Advised: Brandon Bristol, Georgianna Harris, Babak Panahi

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**Peer Reviewed Festivals, Airings, Publications and Productions**

Links to these films can be found here:

<https://vimeo.com/manage/folders/932164>

**Murder in Bb Minor** (in production)

**(https://vimeo.com/showcase/6849929)**

**2021**

**Executive Producer, Director – Philip Lewis**

8-Episode Series

**“An over-zealous choral instructor is murdered after the worldwide tour. Everybody might have done it!”**

**Jeff Comes Home** (in post-production)

**2021**

**Executive Producer, Director, Writer – Philip Lewis**

Short Film

**“Jeff Kovacs is coming home to tell his family about his plans to move to Europe. This Southern Georgia family have other plans for him.”**

**The Tour** (published)

**(https://vimeo.com/showcase/6849929)**

**2020**

**Executive Producer, Director – Philip Lewis**

6-Episode Series

**“Students at a second-rate university realize many growing pains while working for the man.”**

**The Line That Divides**

**(**[**https://vimeo.com/250387721**](https://vimeo.com/250387721))

**2019**

**Actor (Professor) - Philip Lewis**

92 minutes

**“The border with Mexico was once bringing the community together. Now, it divides.”**

**Festival Screenings:**

San Francisco International Film Festival (2021)

Madrid International Film Festival (2020)

Rome International Film Festival (2019)

Austrian International Film Festival (2019)

Milan International Film Festival (2020)

Cannes International Film Festival (2019)

Bi-National Film Festival (2019)

Chihuahua International Film Festival (2019)

**I Am Here**

**2019**

**Executive Producer, Music Supervisor, Script Consultant - Philip Lewis**

18 minutes, Color

**“In times of war, borders are not boundaries.”**

**Festival Awards:**

Best Narrative Short – Rome (GA) International Film Festival

**Festival Screenings:**

Bucharest ShortCut Cinefest (2021)

Morehouse Human Rights Film Festival (2020)

Oakville International Film Festival (2020)

Rome International Film Festival (2019)

**Advice**

**2019**

**Writer, Director, Producer, Sound Design- Philip Lewis**

13 minutes, Color

**“Sometimes the best advice comes from the strangest places.”**

**Festival Awards:**

Audience Choice Award, Black Femme Supremacy Film Festival (Baltimore)

Award of Merit, Directing, Southern Shorts Film Awards Festival

Award of Merit, Producing, Southern Shorts Film Awards Festival

Award of Merit, Sound Design, Southern Shorts Film Awards Festival

Award of Merit, Acting, Southern Shorts Film Awards Festival

Award of Merit, Postproduction, Southern Shorts Film Awards Festival

Award of Merit, Musical Score, Southern Shorts Film Awards Festival

**Festival Screenings:**

Binational Film Festival (2019), Juarez Mexico/El Paso, TX

Rome International Film Festival (2019), Rome, GA

Black Femme Supremacy Film Festival (2019), Baltimore, MD

**Tragical History Tour**

**2019**

**Writer, Director, Producer, Sound Design- Philip Lewis**

6 minutes, Color

**“A young girl follows the steps of her grandfather through war torn Budapest, Hungary.”**

Currently submitted to festivals

**Tour of Bandelier, 9-part Interactive Documentary**

**2018**

**Writer, Director, Producer, Sound Design- Philip Lewis**

Various lengths, Color

**A commissioned (grant) to create an online tour of Bandelier National Monument (Los Alamos, NM).**

**Screenings/Publication:**

National Geographic Alliance website

ESRI website for Department of the Interior

Featured in the Conference: “Alliance for Public History”, Ravenna Italy (2019)

Currently online via the NPS and viewed thousands of times a month.

Watch: Bandelier BioBlitz Online!

<http://www.arcgis.com/apps/MapTour/index.html?appid=cb1cb8ff673c4e339bb7b7c48edff54d>

**Petra**

**2018**

**Writer, Director, Producer, Sound Design, Postproduction- Philip Lewis**

84 minutes, Color

**“When a National Geographic photographer is sent to Hungary to shoot refugees, he gets Petra**.”

**Festival Screenings:**

Binational Film Festival (2019) (Invitational), Ciudad Juarez, MX

Rome International Film Festival (2018), Rome, GA

Middle Georgia Film Festival (2018), Milledgeville, GA

**Prison Paradise**

**2002**

**Writer, Director, Producer, Sound Design, Postproduction- Philip Lewis**

34 minutes, Color

**“Filmmaker’s Journey about life in a Venezuelan Prison”**

**Airing:**

Broadcast, Japan. TBS Broadcasting Center, 3-6, Akasaka Gochome, Minato, Tokyo, Japan.

Air Date: April 14, 2018

Potential Audience Reach: **90 million viewers**

**Women are the Change**

**2015**

**Writer, Director, Sound Designer, Cinematographer - Philip Lewis**

34 minutes, Color

**“A look at women’s education in 7 sub-Saharan countries in Africa**.”

**Festival Awards**

Best Documentary Short, Impact Documentary Awards (2021), Los Angeles, CA

Award for Using Film for Social Change, Impact Documentary Awards, (2021), Los Angeles, CA

Gold Medal Winner, Spotlight Documentary Film Awards (2020), La Jolla, CA

Winner Best Documentary Short. Intendence Film Festival (2016), Denver.

**Festival Screenings**

Spotlight Documentary Awards (2021), Atlanta, GA

Impact Doc Awards (2020), La Jolla, CA

Intendence Film Festival (2016), Denver, CO

The Women’s Film Festival (2017), Philadelphia, PA

**Governor’s Palace and Museum, Santa Fe NM**

**2015**

**Writer, Director, Editor - Philip Lewis**

**Interactive, Place-based Cinema Production**

Distributed and Published via museum entrance.

**100 Miles to Lordsburg**

**2015**

**Writer (story and screenplay) - Philip Lewis**

22 minutes, Color

**“Using the Green Book, a black couple makes their way across the South in 1961.”**

**Festival Screenings**

Fort Lauderdale Film Festival (2016)

Oakland Film Festival (2016)

Santa Fe Independent Film Festival (2015)

Plaza Classic Film Festival (2015)

Ukrainian International Film Festival (2017)

**Painting My Miracle: The Story and Conservation of the NMSU Retablo Collection.**

**2014**

**Director – Writer – Editor - Philip Lewis**

38 minutes, Color

**“Once a Mexican Folk art of images depicting witnessed miracles, now these pieces are part of a collected history of 19th century Mexico and religion.”**

**Screenings:**

Binational Film Festival (2014) (Invitational), Juarez, Mexico and El Paso, TX

Monterrey Film Festival (2015), Monterrey, Mexico

Aired: PBS (KRWG), September 24, 2014

<https://www.pbs.org/video/fronteras_krwg-dr-philip-lewis/>

**Business Ethics Training:** 6-part training series

**2014**

**Director – Writer – Editor - Actor - Philip Lewis**

90minutes (total)

Daniel’s Foundation Grant of $238,000

**Screenings:**

Local and Federal Governmental training in eight western states

**Journey to Statehood – Mesilla Plaza 1880 -1912**

**2013**

**Director – Writer – Editor - Actor - Philip Lewis**

64 minutes (total)

**Experimental, Interactive, Place-based Cinema Production. A 10-part series commissioned ($12,000) by the City of Mesilla and is currently used for tourism.**

**Screenings:**

Ongoing

**RNAi-mediated Gene Knockdown and In Vivo Diuresis Assay in Adult Female Aedes aegypti Mosquitoes**

**2012**

**Director - Writer - Cinematography - Philip Lewis**

22 minutes

**Microphotographic evidence/documentary of an experiment where it is explained how to replace a mosquito’s RNAi while it is alive and then explain the effects this gene knockdown has on future reproduction.**

[J Vis Exp](https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3671835/). 2012; (65): 3479.

Published online 2012 Jul 14. doi: [10.3791/3479](https://dx.doi.org/10.3791/3479)

**Prehistoric Trackways Monument Podcasts (series)**.

**2011**

120 minutes (total)

**Director – Writer – Producer - Philip Lewis**

**“A series of 12 short films delivered using podcast technologies about life in the Permian Period, 200 million years ago.”**

Published by the Smithsonian Institution, Washington, DC.

Available online at: the Smithsonian PaleoBotany Podcast area

<https://podcasts.apple.com/gt/podcast/prehistoric-trackways-national-monument-new-mexico/id467100227>

**Girl in a Golden Pond Experimental Film**

**2011**

12 minutes

**Director – Producer: Philip Lewis**

Part of collaboration with Music Department at NMSU and music exhibition.

One-time, live performance - October 21, 2011

**Trabant Trek (the series)**

**2009**

22 minutes/each

**Executive Producer: Philip Lewis**

**Driving in Eastern European Duraplast cars, 6 intrepid travelers go from East Germany to Cambodia.**

Aired: Travel Channel (US & UK) Fall Season

<http://www.trabanttrek.tv/the-team.php>

**Jack the Ripper Interactive Documentary**

**2005**

Varies in Time

**Director/Producer: Philip Lewis**

Experimental film in which viewers create their own Jack the Ripper movie.

**Prison Paradise**

**2002**

38 minutes

**Director – Writer – Producer: Philip Lewis**

**A documentary about families incarcerated in Venezuelan prisons**.

Airings: Distributed to Criminology Departments worldwide

TBS Broadcasting Center, 3-6, Akasaka Gochome, Minato, Tokyo, Japan. (April 14, 2018), Scope of audience: 38 million viewers

**Making Waves**

**1998**

42 minutes

**Director – Writer – Cinematographer - Editor: Philip Lewis**

**A documentary series about innovations in rural education in the state of Nebraska.**

**Awards**

Local Legacy Award, Library of Congress (1999), Washington DC

**Generation X-Pat**

**1995**

24 minutes

**Director – Writer – Cinematographer - Editor: Philip Lewis**

**Introducing new expatriates to Budapest, Hungary.**

**Always Coca-Cola**

**1994**

24 minutes

**Director – Writer – Cinematographer - Editor: Philip Lewis**

**Corporate Training Film**

**Mt. Hood Jazz Festival Workshops**

**1990**

24 minutes

**Director – Writer – Cinematographer - Editor: Philip Lewis**

**Meet the Master of Jazz and their new students in Portland Oregon.**

**Festival Awards:**

Best Documentary, Best of the Northwest Awards – Portland, OR

**The Reading Academy**

**1985**

13 minutes

**Director – Writer – Cinematographer - Editor: Philip Lewis**

**“42% of the workers at this Ford Plant couldn’t read. Let’s do something about that…”**

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**Papers and Presentations**

**Refereed**

Lewis, P. W. (Presenter & Author), Federation Internationale pour l'Histoire Publique,

"Engaging the Public through Interactive History," Ravenna, Italy (June 7, 2017).

Lewis, P. W. (Presenter & Author), Conference for Higher Education Pedagogy, "Interactive Education on Mobile Devices: The Introduction to Place Based Cinema," Virginia Tech University, Blacksburg, VA (February 5, 2014).

Pepion, D. D., Rosile, G. A. M., Lewis, P. W., Huhmann, B. A., (Presenters and Co-Authors) “Making Educational Films for Your Classroom: Using Rubrics to Evaluate Student Learning," NMSU Teaching Academy, NMSU Milton Hall. (April 26, 2013).

Lewis, P. W. (Presenter & Author), Bridging Ages International Conference, “Creating Place Based Cinema in Your Own Backyard” Bridging Ages, Las Cruces. (April 17, 2013).

Lewis, P. W. (Presenter & Author), New Mexico Press Women Association Conference, "Film Industry in Las Cruces and beyond," New Mexico Press Women Association, Las Cruces. (February 12, 2011).

Lewis, P. W. (Presenter & Author) “Writing Films for Interactive Media: Breakthroughs in Interactive Structure”. Budapest: International Higher Education Conference. (2009).

Lewis, P. W. (Presenter & Author), Annual AIDA Conference, “Jack the Ripper Interactive Documentary: Who is in charge of narrative?” Australian International Documentary Association, Perth, Australia. (October 23, 2005).

Lewis, P. W. (Presenter & Author), IT&T Conference, Nashville, TN, “Infusing Technology in the Classroom: A study in Collaborative Teaching,” Information Technology & Teacher Education conference. In P. Barker & S. Rebelsky (Eds.), Proceedings of ED-MEDIA 2002--World Conference on Educational Multimedia, Hypermedia & Telecommunications (pp. 1123-1124). Denver, Colorado, USA: Association for the Advancement of Computing in Education (AACE). (2002)

Lewis, P.W. (Presenter & Author) AACE conference, "Build it but they may not come: Designing, maintaining and assessing a successful university-level instructional-technology multimedia center" presented at the Association for the Advancement of Computing in Education international conference in Finland, 2001.

**Non-Refereed**

Lewis, P. W. (Presenter & Author), Film and Media Industry Conference, "Post-Production & Emerging Media in New Mexico," New Mexico Film Office, Albuquerque, NM. (May 11, 2013).

Lewis, P. W. (Presenter & Author), Desert Lights Film Festival, "Abstract Film Production," NMSU Alamagordo. (May 1, 2012).

Lewis, P. W. (Presenter & Author), Desert Lights Film Festival, "Abstract Film Production," NMSU Alamagordo. (June 20, 2011).

Lewis, P. W. (Presenter & Author), Digital Media Alliance, "Educating Film Students," New Mexico Film Office, Santa Fe. (November 12, 2010).

## Grants and Awards

**Women are the Change**

* Best Documentary Short, Impact Documentary Awards (2021), Los Angeles, CA
* Award for Using Film for Social Change, Impact Documentary Awards, (2021), Los Angeles, CA
* Gold Medal Winner, Spotlight Documentary Film Awards (2020), La Jolla, CA
* Winner Best Documentary Short. Intendence Film Festival (2016), Denver.

**I AM HERE**

**Festival Awards:**

* Best Narrative Short – Rome (GA) International Film Festival (2019)

**Advice**

**Festival Awards:**

* Audience Choice Award, Black Femme Supremacy Film Festival (Baltimore) (2019)
* Award of Merit, Directing, Southern Shorts Film Awards Festival (2019)
* Award of Merit, Producing, Southern Shorts Film Awards Festival (2019)
* Award of Merit, Sound Design, Southern Shorts Film Awards Festival (2019)
* Award of Merit, Acting, Southern Shorts Film Awards Festival (2019)
* Award of Merit, Postproduction, Southern Shorts Film Awards Festival (2019)
* Award of Merit, Musical Score, Southern Shorts Film Awards Festival (2019)

**College to Career Grant**, Georgia State University for innovation in the production and instruction of Murder in Bb Minor (2020)

Lewis, Philip (Director/Principal) $400

 **National Geographic Alliances**, Bandelier Bio-Blitz Documentary (2018)

 Lewis, Philip (Director/Principal) $50,000

Under my directorship, the Georgia Media Arts Consortium was invited by the National Park System, National Geographic and the National Geographic Alliances to begin shooting a documentary for Bandelier National Monument. Using grant funds from the National Parks, GMAC and Georgia State film students travelled to New in May 2016 to document a BIOBLITZ. A bio blitz is way of cataloguing an area of it flora and fauna. Bandelier was devastated by a fire a few years ago and we will talk with experts about the recovery of the monument as well as feature some of the interesting things about the park. The end product will be a ‘story map’ whose chapters will tell a complete narrative in an interactive and educational manner. (2017)

Watch: Bandelier BioBlitz Online!

<http://www.arcgis.com/apps/MapTour/index.html?appid=cb1cb8ff673c4e339bb7b7c48edff54d>

**Dean's Award for Excellence**, College of Arts and Sciences, Georgia State University.

Painting My Miracle: The Story and Conservation of the NMSU Retablo Collection (2015)

**Humanities Research Council**

Lewis, P. (Supporting), Lemieux, A. (Principal), "Supporting," (April 1, 2016)

This investigation explores the effectiveness of recruiting techniques of terrorist organizations. The experiment is dependent on the production of a series of augmented reality films. We are creating augmented reality variants of experiments that were previously done online using vignettes. This innovation requires more input from people with skill sets that span writing for the screen, recruiting, casting, directing, editing, and then the people who are working with these materials to generate the AR experiments that we will ultimately run.

**Daniels Fund for Ethics Fellow,** $238,000.00

The Daniels Foundation and NMSU Business College

 Philip Lewis, Writer and Director and Co-Principal Investigator.

The Daniels Foundation for Ethics

The Daniel's Foundation granted us to create a series of interactive ethics training videos for use across 8 states in the US. I am the director/ producer for this project -- writing, shooting, editing, coordination, etc. Funding for this project was announced in December 2012. Distribution of these films occurred in 2017.

<https://business.nmsu.edu/~bhuhmann/Ethics/Training/procurement-i1p1.html>

**"IRG Awards," Interdisciplinary Research Grant**, $40,000.00

Philip Lewis, Writer and Director and Co-Principal Investigator.

“Re-creating Spanish Colonial History for Place-Based Cinema: Understanding the Impact of Emerging Technologies in the Teaching, Learning and Retention of Local Historical Information” Spring, 2015.

**"Women are the Change” documentary production,** $75,000.00

Philip Lewis, Writer and Director and Principal Investigator.

Sponsor: NMSU University Foundation

Locations: Las Cruces, Ghana, Mozambique, Malawi, Tanzania and Ethiopia

This story is the journey of 6 African women each making an enormous difference in their country's agricultural systems. This film brings stories of these successful women in various parts of Africa to Girls and Women in Africa in order to put them on a path to success by building their self-esteem and showing how it can be done. The release date of this film is Spring 2015.

**"Smithsonian/BLM Grant for Extension Outreach Education,"** $75,000.00

Philip Lewis, Writer and Director and Producer.

The Smithsonian Institution granted me funds to produce a series of video podcasts for use on their website. The films were shot by me and my students and featured scientists from around the world discussing the Prehistoric Trackways Monument. The podcasts can be found on the Smithsonian Institution website since 2012.

**Awarded Local Legacy Award** by the U.S. Library of Congress, May 2000 for the film
Making Waves – Philip Lewis, Director.

**Awarded Best Documentary**, 1989 Best of the Northwest awards for Mt. Hood Jazz Festival documentary – Philip Lewis, Director.

**Contributions to Trade/Professional Press:**

**OZ Magazine article about the film, I AM HERE**

[https://www.ozmagazine.com/single-post/2020/01/16/GEORGIA-STATE-CITED-FOR-INTERNATIONAL-COLLABORATION](https://nam03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ozmagazine.com%2Fsingle-post%2F2020%2F01%2F16%2FGEORGIA-STATE-CITED-FOR-INTERNATIONAL-COLLABORATION&data=02%7C01%7Clwatt%40GSU.EDU%7C06bbe87eff85408075d308d7a744153a%7C515ad73d8d5e4169895c9789dc742a70%7C0%7C0%7C637161783187091032&sdata=fZXrU7xgszRWMLvffc1HSBGVUkx%2B9kHvqUlkXOOR50Q%3D&reserved=0)

**NBC Evening News Interview: Cancel Culture Gone Too Far?**

<https://www.nbcnews.com/nightly-news/video/nightly-news-full-broadcast-june-11th-84915781506?fbclid=IwAR1HYjBjDNn1XD-kx90SpLqDTjQ_GpmVGnvGeQyKwqgqsWeKS_r8dEVqBOw>

**Oz Magazine article: Seat in the Cinematic Classroom**

<https://www.ozmagazine.com/single-post/2020/09/08/A-Seat-In-The-Cinematic-Classroom?fbclid=IwAR3yBXOMxqXXFXRicDeYzZXCXjDeBQ4FgfRnAuARAYCyMXri9cAmwUfsfZo>

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**Employment History in Higher Education:**

August 2015 – Present

**Professor**

**Associate Director, School of Film, Media & Theatre**

**College of the Arts**

Georgia State University

Atlanta, GA

<http://fmt.gsu.edu>

February 2012 – August 2015

**Professor**

**Creative Media Institute for Film and Animation**

New Mexico State University

Las Cruces, NM

http://cmi.nmsu.edu

August 2010 – February 2012

**Academic Department Head**

**Creative Media Institute for Film and Animation**

New Mexico State University

Las Cruces, NM

<http://cmi.nmsu.edu>

May 2005 – June 2010

**Program Director, Arts Management (BA Hons)**

International Business School and Oxford Brookes University

Budapest, Hungary and Oxford, England

<https://www.ibs-b.hu/programmes/bsc-in-management-with-arts>

January 2004 – May 2005

**Video/Film Production Instructor, Creative Industries Faculty**

Queensland University of Technology

Brisbane, Australia

http://www.qut.edu.au/creative-industries.html

July 2001 – March 2003

**Director, Technology Training, College of Information Science and Technology**

Radford University

Radford, Virginia

<http://www.radford.edu/content/CITL/home.html>

March 1999 – July 2001

**Director, Multimedia Training Center**

Radford University

Radford, Virginia

URL: <http://www.radford.edu/~tlc>

January 1998 – March 1999

**Technology Director, Center for Improving Teaching Effectiveness**

Wayne State College

Wayne, Nebraska

September 1988 – May 1990

**Associate Instructor, Department of Radio and Television**

Indiana University

Bloomington, Indiana

**Course Listings:**

**Serial Television Production,** School of Film, Media and Theatre, Georgia State University

January 2020 – Present

* Taking students through the process of creating content for a multi- part series.
* Focusing on consistent film, publicity, quick turn around and music

**Producing for TV and Film,** School of Film, Media and Theatre, Georgia State University

January 2016 – Present

* Step by step understanding of this important role in filmmaking and distribution.
* Focuses on copyright law, production forms, pre-production, budgeting and rights.

**Sound Design,** School of Film, Media and Theatre, Georgia State University

January 2016 – Present

* From music editing, dialogue, and syncing to field recordings, a course that delves into all film aspects of sound.
* Focuses on music, dialogue, Foley, propagation, filters in post production and microphones.

**Interactive Media Theory and Production,** Department of Communication, Georgia State University

January 2016 – Present

* Follows the brief history of interactive media and the theories and practices that drive the industry.
* Focuses on film, gaming, interactive film, augmented reality and other forms of engaging audiences in new media.
* Students engage in realistic productions.

**Advanced Media Entrepreneurship,** Department of Communication, Georgia State University

January 2016 – Present

* Taking your idea to the next level
* Focused gathering resources to bring a media product to market
* Combining theoretical and professional paradigms, students work on building teams, working with creatives, and building a business from scratch.

**Writing the Pilot,** Department of Communication, Georgia State University

January 2015 – Present

* A step-by-step guide on how to bring characters in a serial format to life
* Focused on differences between long form narrative and pilot.
* Compared 21st century pilot narratives to 60s-80s pilots, their goals, their distribution and their audiences.

**Media Entrepreneurship,** Department of Communication, Georgia State University

August 2015 – Present

* Guided students through the startup called the Georgia Media Arts Consortium. Addressed business plans, online presence, client relations and promotional video development.
* Addressed contracts, copyright law, publicity, budgeting, crowdfunding, investments as well as prospectus creation for short, feature, non-fiction and narrative film.
* Also focused on presenting graduating students to the industry via CV, web promotion and portfolio development and presentation.

**Media Industries,** Department of Communication, Georgia State University

August 2015 – Present

* From Architecture to New Media, Sound Design to Human Device design, an examination of all the visual cultural industries and the components which govern their existence.
* Drew from examples in 20th and 21st century culture.

**Digital Humanities (graduate level),** History/Film Departments, New Mexico State University

September 2014 – May 2018

* Developed curriculum for unique history/film collaboration to study and create digital humanities websites/info for international use.
* Taught the students how to create a interactive historical experience using smart phones and tablets for the Palace of the Governors in Santa Fe, NM.

**Senior Project: Capstone Production,** Creative Media Institute for Film and Animation, New Mexico State University

September 2010 – July 2015

* Supervise final projects from inception to festival entry for all seniors in the program.
* Work with them step by step to ensure successful, well-made film.

**Introduction to the Creative Media Industries**, Creative Media Institute for Film and Animation, New Mexico State University

September 2010 – July 2015

* From Architecture to New Media, Sound Design to Human Device design, an examination of all the visual cultural industries and the components which govern their existence.
* Drew from examples in 20th and 21st century culture.

**Documentary Production**, Creative Media Institute for Film and Animation, New Mexico State University

September 2010 – July 2015

* An examination of the social history and narrative design of the documentary.
* Focused on the technical and theoretical aspects of documentary production including workflow, directing, writing and distributing.

**Sound Design**, Creative Media Institute for Film and Animation

New Mexico State University

September 2010 – July 2015

* An introduction to key components of sound design: acquisition, mixing, scores, foley.
* Focused on extensive use of Adobe Premiere and Adobe Audition CS6.

**Business of Filmmaking and Animation**, Creative Media Institute for Film and Animation

New Mexico State University

September 2010 – August 2010

* Addressed contracts, copyright law, publicity, budgeting, crowd funding, investments as well as prospectus creation for short, feature, non-fiction and narrative film.
* Also focused on presenting graduating students to the industry via CV, web promotion and portfolio development and presentation.

**Arts Management**, Oxford Brookes University, Budapest, Hungary Campus (IBS)

September 2005 – August 2010

* Focused on all aspects of the arts including international copyright law, marketing, project management, public and private collections, media and event organization.

**Video Production Series (Introduction, Music Video Production, Advanced Narrative**

**Production)**, Oxford Brookes University, Budapest, Hungary Campus

September 2005 – August 2010

* Developed introductory and advanced production course focusing on drama, music and artistic video productions.
* Instructed international students in professional lighting, camera, set and narrative development

techniques.

**History of Cinema**, Oxford Brookes University, Budapest, Hungary Campus (IBS)

September 2005 – August 2010

* Focused on all aspects of film production – sound, Foley, cinematography, film scoring, acting, genre, mise-en-scéne, and the changing technology over time.

**Media Business, Graduate Level,** Queensland University of Technology, Brisbane, Australia

January 2004 – 2006

* Developed intensive media business course culminating in a cross-disciplinary, cross-cultural examination of media business practices.
* Examined governmental and industry policy surrounding funding, international distribution and producing film and television.
* Organized multiple guest lectures from prominent, world-renowned producers and directors.

**Video Production,** Queensland University of Technology, Brisbane, Australia

January 2003 – 2005

* Taught introductory course in video production.
* Focused on HD Video techniques, AVID non-linear editing techniques.
* Worked with students individually to write and visualize ideas into professional scripts.

**Film Music,** Radford University, Radford VA

Fall 2000

* Collaboratively planned and taught 12-week, undergraduate course with music department professor, John Hildreth.
* Survey and practical course in film music history, technological developments of music within the film industry, sound effects and performance.

**Broadcast Script Writing,** Radford University, Radford VA,

Fall 2000

* Junior level course through Media Studies Department
* Survey, critique and writing course taking students through the history of scripts including radio dramas, television commercials, situation comedy, film drama and documentary.

**Multimedia in Distance Education,** Radford University, Radford VA,

September 1999

* Designed and taught 12-week course which trained faculty in effective and pedagogically sound ways to create multimedia for distance education courses.
* Featured web-supported, compressed video and interactive design formats.

**Non-linear Video Production,** RU Multimedia Center, Radford VA,

September 1999

* 3-week workshops for students, faculty and staff of Radford University.
* Topics: Pre-production, shooting and post-production aesthetics, design and management.

**Digital Photography,** Radford University, Radford VA,

Summer 2000

* 2-week course for adult education professors from various Virginia universities.
* Survey and practical course of photography history, technological developments of cameras and optical resolution and basic aesthetics of photography.

**Copyright and Ownership,** Radford University, Radford VA, Fall 1999

* Symposium-style class regarding the Millennium Copyright Act.
* Experts in different fields presented and allowed students to understand the widespread impact of copyright on the creative industries.

**Web Design and Creation,** Wayne State College, Wayne NE, Fall 1998

* Co-taught 12-week, adult education course in web creation using Front Page.
* Created extensive teaching materials.

**Adobe Photoshop,** Wayne State College, Wayne, NE, Fall 1998

* Taught weekly workshops which included photo re-touching, scanning, and graphic compression for the web.

**Guest Lectures by Location (various subject matters)**

**ERASMUS Teacher Exchange Program,** Maastricht School of the Arts, Maastricht University, Holland,

April 2007 – 2008

* Interactive Film and Television.
* Production: Directing, Writing and Producing for Television and Film.

**Guest Lecturer,** American University, Sofia, Bulgaria

January 2007 – 2008

* Advanced Audio and Radio production
* Using New Media for audio marketing

**Regular Visiting Lecturer,** University of London, London, England

May 2006 – 2008

* Interactive Film and Television.
* Media Business and Law
* Employment in the Media Industry

**Regular and Guest Lecturer,** Queensland University of Technology, Brisbane, Australia,

January 2004 – 2005

* Music, Image and Design: Music Television (MTV) History and Production.
* Creative Industries: International Copyright Law.
* Media Production: Avid editing, Advanced Cinematic Design.
* Documentary Production: Directing, Writing and Producing for Television and Film.

**Visiting Lecturer,** St. George’s Medical University, Grenada, British West Indies.

November 1999 – 2003

* Delivered lectures in technology-based faculty development focusing on pedagogy.
* Examined and challenged current teaching practices and replaced them with sound instructional devices coordinating efforts between IT and the various faculties.

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**Employment History Creative Industries:**

July 2010 - 2021

**Managing Director, StormRidge Productions, Roswell, GA & Budapest, Hungary**

September 2007 – 2010

**Prague Publicity**

**Unit Publicist / Producer**

Producer and Director for international publicity on:

* Eric Red’s *100 Feet*
* Ridley Scott’s *The Company*
* *Good* starring Vigo Mortenson

September 1996-July 1997

**Corporate Communications Manager / Creative Team Producer, E-Pub Limited, Dublin, Ireland**

October 1995 - February 1997

**Executive Director, Internet Connect Europe, Budapest, Hungary**

March 1993 -September 1997

**Managing Director, Budavision Inc., Budapest, Hungary**

October 1991 - March 1993

**Producer / Director / Videographer, Portland Public Schools, Portland, Oregon**

February 1991- October 1991

**Educational Programming Producer, Multnomah Community Television, Gresham, Oregon**

September 1988 - September 1990

**Photographer / Videographer, WTIU PBS Affiliate, Bloomington, Indiana**

February 1987 - September 1988

**Production Manager, KPIC-TV, CBS Affiliate, Roseburg, Oregon**

September 1985 - February 1987

**Videographer / Film Editor, KVAL-TV, CBS Affiliate, Eugene, Oregon**

July 1984 - September 2010

**Managing Director, Lewis Associates, Industrial and Commercial Video Production Co., Ann Arbor, Michigan**

January 1982 - July 1982

**Production Assistant, KYW-TV, NBC Affiliate, Philadelphia, Pennsylvania**

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## Consulting

**Audio/Visual Technology Advisory Council**

**Forsythe County, GA**

January 2017 - Present

**CINEMA Program, CRIM Center for Urban Educational Excellence**

February 2016 – May 2020

**Trainings and Proficiencies:**

Microsoft Office Applications Systems Training

Video Editing: Adobe Premiere

Web Course Management: Web CT (Blackboard), iCollege, Canvas

Web Development tools: Front Page, Dreamweaver, Flash

Photo and Video Development: Final Cut Pro, iMovie, Premiere, Avid Media Composer, Adobe Premiere, Adobe Photoshop

Audio Development: Adobe Audition, Soundtrack Pro, Avid Pro Tools

Graphics Development: Photoshop, Strata 3D

**Current activity in local & international academic/professional organizations:**

Member National Academy of Television Arts and Sciences (EMMYS)

Member International Television Association

Member Optimist Club of America

Member of the Federation Internationale pour l'Histoire Publique

A short sample of these projects, as well as full productions, can be found in these online albums:

<https://vimeo.com/showcase/5409776>

Watch: Bandelier BioBlitz Online!

<http://www.arcgis.com/apps/MapTour/index.html?appid=cb1cb8ff673c4e339bb7b7c48edff54d>

Watch: Ethics of Procurement

<https://business.nmsu.edu/~bhuhmann/Ethics/Training/procurement-i1p1.html>